

1st Course, 8th Class

Monday, March 20

1. Last week. Only partial recording. We will add about 5 minutes to early may so this does not disrupt anyone's schedule.

2. No homework.

3. Next course starts next week.

4. A procedure for interpreting chart:

a. any aspects less than 1 degree orb in the natal chart. (may show up in vibrational charts too)

Quincunx 5/12, and 12 is a combination of 3 and 4. 12 is a fundamental resource. 12 is like the base of astrology. It has very little color. Even less color than 3 and 4 (trines and squares). Because the denominator has so little color, we notice the numerator more. 5/12 has a bit of 5 quality, and another rule: as an aspect approaches opposition, it appears that the complementary numerator is evident.

b. midpoint structures

c. vibrations of the midpoint structures. HPL #8

d. vibrational charts 8 5 7 9 11 13 (17 19 23 optional)
(29 and 31 optional)

See if strong aspect patterns.

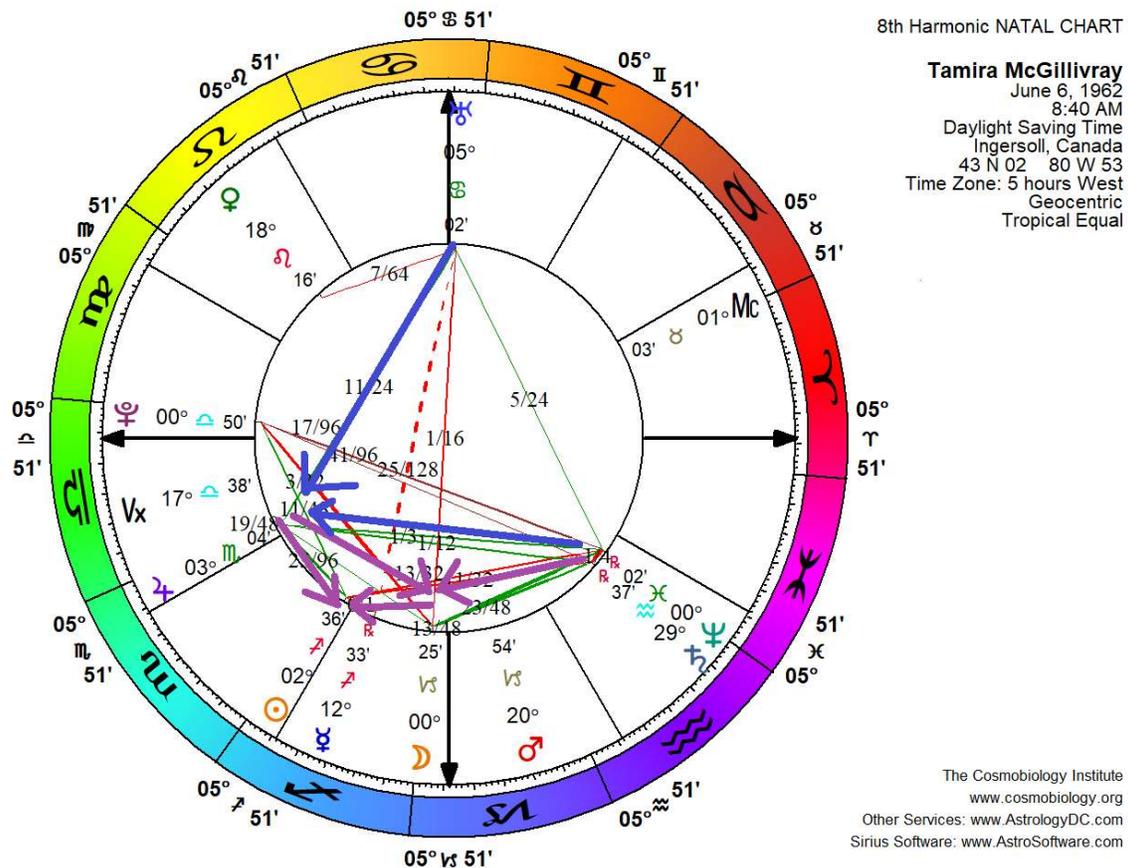
The above 4 steps are enough. Optional:

e. Midpoint structure patterns in vibrational charts.

f. 4-planet and 3-planet patterns in HPL #1

4. How to detect Super Symmetry Pattern and a related question: what is a Pyramid pattern?

A Super Symmetry Pattern occurs when you add one more planet and get another midpoint structure.



5. Making tutorial videos. You can make videos on fundamental ideas in VA. Consider: Who is your audience? What level do you wish to present at? Consistency of quality and style is important, but variation in content. Critical elements: lighting, sound, background and the mood and ambiance. Posture, clothing, placement of yourself and also screen capture if you do that. Readability with large glyphs. Be yourself. People succeed in many different ways. How to you monetize in a successful, clear but not distracting way? Also, online short programs like one-day training programs.

6. Export data to spreadsheet

7. Meaning of all 45 planetary pairs. 30 seconds for you to type in your thoughts and then my response for each one. We will continue next week in the first class of the second course. We did Sun-Moon through Sun-Mars. . In the next class (1st class of 2nd course) we will continue with Sun-Jupiter.

Chat:

12:24:03 From Tamira to Everyone:

artistry?

12:46:36 From Teresa Petrini to Everyone:

8?

Sun-Moon

13:53:43 From William Robinson to Everyone:

Sun and Moon - Memories are brought to the light of day. Memories in the now.

13:53:44 From Tamira to Everyone:

auto pilot vs driver

13:53:47 From Margaret J Kupferle to Everyone:

Sun-moon: bringing past to present light of day

13:54:14 From Teresa Petrini to Everyone:

Bringing history (moon) into present time (sun). Part of their life - visible

13:54:23 From Julie Rader to Everyone:

Balance, being present

Sun-Mercury

13:54:40 From Tamira to Everyone:

memories bring context for current actives

13:56:43 From Ashley Daniel to Everyone:

Clear communication

13:56:59 From Tamira to Everyone:

brings consciousness to the way you are collecting

data and communicating

13:57:06 From Margaret J Kupferle to Everyone:

sun-mercury: immediate communication

Sun-Venus

13:59:43 From Margaret J Kupferle to Everyone:

sun-venus: visible beauty

13:59:53 From Julie Rader to Everyone:

Finds beauty in the present moment

13:59:53 From Tamira to Everyone:

recognizing harmony in your daily life

14:00:26 From Julie Rader to Everyone:

photographer

14:03:18 From William Robinson to Cosmic
Patterns(Direct Message):

The Sun and Venus - Clear and present beauty finding
beauty now

Sun-Mars

14:04:21 From Tamira to Everyone:

Conscious action ... just acting now

14:04:23 From Margaret J Kupferle to Everyone:

sun-mars: action now

14:04:31 From Julie Rader to Everyone:

Vitality, enthusiasm

14:04:45 From William Robinson to Everyone:

The Sun and Mars - Do something in the moment.
Action in the now

14:04:57 From Tamira to Everyone:

physical movement in the moment

14:05:09 From Anne Ortelee (she/her) to Everyone:

straight forward action and drive